Tangrams are ancient Chinese puzzles that are still used today by adults as well as children. The story of the tangram is over 4000 years old. It is said that a poor, Chinese scholar named Tan was on his way to deliver a square ceramic tile to his emperor. On the way it dropped and broke into seven pieces. While trying to reassemble the square, the scholar discovered other fascinating shapes and patterns.

A tangram begins with a **square**, which is then cut into **seven** standard pieces. Each piece is called a **tan**. In creating a picture, all seven tans must be used; they must touch but none may overlap.

When tangrams are used in storytelling, the storyteller arranges the tans to show the shape of a character in the tale. As new characters or story elements are introduced, the puzzle pieces are rearranged to represent the new character or new element.

The fox fairies in <u>Grandfather Tang's Story</u>, by Ann Tompert, are an integral part of Chinese folklore. They are believed to be endowed with supernatural powers of transformation. Fox fairies are said to live for eight hundred to a thousand years.

THE TANGRAM ZOO









