

Sample Notes continued from previous page.

2. Is assonance used in the poem? "Spring is... mischief in... If I... notion in..." (Lines 28-29)
"old stone" (Line 40)
3. Is repetition used in the poem?
- a. "Something there is that doesn't love a wall." (Lines 1, 35)
 - b. "stone on a stone" (Line 7)
 - c. (the wall between us) (Line 14)
 - d. (the wall between us) (Line 15)
 - e. "Good fences make good neighbors." (Lines 27, 45)
 - f. "walling in or walling out" (Line 33)

Fourth paragraph: Include the use of symbolism in the poem and explain what you think it means.

- a. **And set the wall between us once again.**
We keep the wall between us as we go (Lines 14-15)
- b. **"...But here there are no cows."** (Line 31)
Explanation: In the lines above, the wall symbolizes things people do to separate themselves from other people when there is no purpose for a wall.
- c. **"He moves in darkness, as it seems to me, Not of woods only and the shade of trees."** (Lines 41-42)
Explanation: In the lines above, the darkness symbolizes the lack of understanding the neighbor has. He does not realize wall mending is building a barrier between his and his neighbor's relationship. Darkness is not just the shade he stands in, but his lack of understanding.
- d. **"He is all pine, and I am apple-orchard"** (Line 24)
Explanation: This could mean that the author and his neighbor are entirely different.

Fifth paragraph: Write a conclusion to finalize your analysis.

1. Summarize what you think the author's main idea is in the poem.

Frost concludes that his neighbor moves in darkness because of his lack of understanding about their relationship.

2. Give your opinion of any conclusions you think the author makes.

Mankind continues to build barriers between one another without realizing it.